



45th PILBARA MUSIC FESTIVAL

AN "EISTEDDFOD" OF MUSIC IN THE PILBARA



SEPTEMBER 6TH - 12TH, 2021
PORT HEDLAND CIVIC CENTRE

ENQUIRIES:
Email: kucerova@westnet.com.au
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Pilbara Music Festival
13 McGregor st, Port Hedland
Civic Centre hall, Pilbara music festival event



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Festival Schedule

Wednesday 8th September 8.30am to 1:30pm – Schools & Choirs Day

Wednesday 8th September 3:00pm – Festival Session 1

Thursday 9th September 3:00pm – Festival Session 2

Thursday 9th September 7:00pm – Festival Session 3

Sunday 12th September 2:00pm – Finale Concert

Welcome to the 45th Pilbara Music Festival being held in Port Hedland. Music and the arts are an important part our life in this town.

The festival aims to promote participation in and enjoyment of music in Port Hedland and the Pilbara; to promote public and business support for music and to encourage and reward excellence.

Entrants from further afield are most welcome.

This year the programme begins on Wednesday and runs through to Friday with the finale concert taking place on Sunday afternoon. Sessions are to be held at the Civic Centre Gratwick Hall.

ADJUDICATION

The Pilbara Music Festival is not a competition.

The Pilbara Music Festival has developed a rigorous and rewarding adjudication and award process. Our professional adjudicator will endeavour to critique each performance on its own merit. The adjudicator will seek to offer each performer feedback on the musicality of their performance.

The adjudicator will award outstanding, excellent, very good and encouragement certificates during the festival. The adjudicator with the assistance of the accompanist, will also decide which performers will receive the gold, silver and encouragement financial awards and perpetual trophies.

THE FINALE CONCERT – 12 SEPTEMBER

The finale aims to showcase a selection of performance enjoyed during the festival week. Performers will be selected for the concert from (but not limited to) those given an outstanding award during the week. Finale concert items will be chosen by the adjudicator in conjunction with the committee.

Performers who are invited to perform in the finale concert, which commences at 2pm, will be contacted by a member of the festival committee prior to 11am on the Sunday morning.

FESTIVAL ADJUDICATOR: Christina Browning
ATDA ADipA AMusA BPhys (University of Queensland)



Christina Browning holds two Associates for Piano Performance, and one for Classical Piano Teaching, as well as a Bachelor of Physiotherapy (University of Queensland, 1984). She has studied piano in Western Australia with Madame Alice Carrard, Dr Luciano Trebse and Mark Coughlan.

Christina has been a busy accompanist in Perth as well as having been an examiner for ANZCA, reviewer for piano publications for Hal Leonard and she was the Music Director for the first time ever 2016 Twilight Opera in Stirk Park, Kalamunda, WA.

Christina has more than 30 years' experience in piano teaching at her private studio and teaching at St Brigid's College in Lesmurdie and Guildford Grammar School in Guildford, WA.

Christina adjudicated at the 2017 Pilbara Music Festival as well as adjudicating regularly for the WA ASC Piano Competition and WA Ability Idol. In 2018 she was nominated for the 2018 Telstra Aria Music Teacher of the Year Award and she also recently was a presenter at the 2019 Australasian Piano Pedagogy Conference in Queensland.

Christina Browning

VISITING SPECIALIST ARTIST: Kelly Newton-Wordsworth

Kelly Newton-Wordsworth has been an award winning, international performing and recording artist since 1997. She is also an author, speaker, life and confidence coach, choir director and has a great love of helping people to learn to sing in harmony. She comes from a very musical background. Her grandfather, Percy Newton was the co-founder of the West Australian Symphony Orchestra along with his brother John Nugent Hayward. There are many artists on her mother's side also, so music, theatre, composition and art were always a part of her childhood. She taught herself to play guitar when she was six years old. Her first song she wrote and performed when she was at school in grade two.

Having studied law after leaving school, Kelly became a barrister and solicitor. After a very short time in this profession, the call of the arts won out. Instead of choosing a job she was then offered to work for the former Chief Justice, David Malcolm who was at that time a Queen's counsel, Kelly opted for the wildlife of working full time as a professional actress, singer, songwriter, recording artist, singing television jingles and advertisements. (She came to be known for a while as the "Jingle and voice over Queen" of Perth!)

Learning her craft for a few years whilst performing in many shows around Perth, some with the State Theatre company, she then headed off to Sydney to live and work as a full time actress. She performed in the Adelaide Fringe festival in a show called 'Sixties and all

that pop' and sang and performed in and around Sydney for about a year.

She was then called back to Perth and went to perform again with the State Theatre company and sing in some local bands one of which was a group she formed with her well known sister, now a member of the staff at WAAPA, Victoria Newton, also an international vocalist. They had a successful band with three women singing Andrew sisters songs in three part harmony.



She started her own record company, Newtone Productions Pty Ltd and recorded her first album in 1987. This may be the first independently produced album of its kind in the world. Albums up to that time were only produced by major record labels.

Towards the end of 1987, Kelly married her sweetheart from university days and took a completely unexpected turn to become a farmer's wife and have three children. Kelly and her husband William are the longest running broadacre biodynamic or organic farmers in Western Australia.

They have been producing "clean green" food for the world with their business, Williams River Produce since starting to farm without chemicals using biodynamic and organic methods since 1988. Their products have been recognised internationally and in the top ten gourmet products of Western Australia. Kelly, William and their son Vincent won the West Australian Sustainability Award for Agriculture in 2012.

Kelly's song "What is happening to our forests?" launched the campaign to stop the logging of WA Karri forests. The song took the campaign to bring a change of government and the saving of 1.5 million hectares of forest in Western Australia. Kelly has been an activist with her songs for many years and has a huge passion caring for the environment and humanity.

Since 1997 she has been singing internationally to millions of people. She wrote a song, "Long live the King of Thailand" for His majesty, King Bhumibol and sang this for his 80th birthday at his palace in 2007. There were 500,000 people attending. She sang at the first World Peace concert in the history of India in 2005. She has continued to sing in India ever since.

Her thirty concert tour in twenty nine cities in 2002 was the longest running concert tour of any Australian artist ever in Germany. She sang with over two hundred slides to show the

German people the beauty of Western Australia.

She wrote and published her first book, "This is YOUR life", described on Amazon by a reader as the greatest "personal growth" book they had ever read. This is now for her another passion, to help all people to realise their huge potential in life.

She continues to sing internationally via the internet. She has been training and coaching choirs since 1977. She loves helping all people who have a desire to sing to gain the confidence to be able to perform in a state of joy and not suffer from nervous tension, which often afflicts many artists.

She considers herself to be an artist, a confidence coach, housewife, mother, grandmother, gardener, and anything she chooses to do or be. She is committed to help others to do or be whatever they choose to be.

OFFICIAL ACCOMPANIST: Merlene Smith

Merlene had begun piano lessons at age 12, however her father's employment necessitated transfers to various locations and the need for finding teachers (if any!) was somewhat difficult. However, every opportunity to further her knowledge was undertaken and eventually she took her first exam, 4th grade piano, at the age of 15. Another transfer to a small country town and experience was gained via playing the church organ and as a dance band pianist. After training as a nurse, Merlene moved to Adelaide and studied under Thelma Dent for a year and fulfilled her love of classics. In 1956 she married, and her priorities were her family, which kept her busy until a career move in 1970 bought the family to Port Hedland and in addition to the family; a fourth child!

During her almost 30 years here, Marlene was employed by Mt Newman Mining Co and later BHP Billiton but she recognised a great need for music teachers and began preparing for her music teachers certificate. This involved studying piano under Lee Hooper and Mr Jango Chapkhana at Port Hedland TAFE and under the guidance of Professor Rex Hobcroft (WAAPA). Marlene prepared many students

for the AMBE examinations and was a founding member of the Port Hedland Music Festival. She became involved musically with many events in the town and obtained her private pilot's license in the dream of becoming a flying music teacher, providing lessons for outback areas.



Favourite musical memory of Port Hedland; being introduced as Merlene 'fingers' Smith while playing at an RSL function at this Gratwick Hall and later that evening to be coined the name 'knuckles' Smith after many hours of voluntary playing at the close of the function!!

When in Alice Springs, Dick Smith Aviation asked Merlene if she could play "Those Magnificent Men in Their Flying Machines", Merlene reply was "no...but I can play Those Magnificent Women in Their Flying Machine". Dick laughed.

Since retiring to Perth in 1998, her fingers are still tapping along and she has been a member of dance bands, orchestras and choirs throughout the city.

We at the PMF Committee are grateful to have Merlene be back with us for this year's festival.

GENERAL INFORMATION

PLEASE BE PUNCTUAL: Performers are asked to attend at the call time shown on the performer card. The call time shown on the card is not the actual performance time but the beginning of the session. Audiences are encouraged to be present and support the performers for the whole of a session,

MUSIC: You just perform from an original music. The adjudicator's copy will be retained for the adjudication and then destroyed, in keeping with the Copyright Guidelines.

COPYRIGHT: As noted above, performers are to use original music. For more information on music copyright contact A.M.C.O.S. (02) 9935 7700 Fax: (02) 9935 7999. Website www.amcos.com.au

ACCOMPANIST: An official accompanist is available without cost during festival sessions. For further information contact Jan Gillingham at rusalka@westnet.com.au

PHOTOGRAPHY: No flash cameras to be used during any performance. Copyright and Courtesy permission must be obtained prior to any video performance.

CD BACKING & MICROPHONES: CD backing (without melody) will be permitted for Jazz and Popular items only. Any CD adjudicator's copy will be destroyed in keeping with copyright Guidelines. Amplification will be at the discretion of the Committee. MP3 file format required.

SILENCE is to be observed during all performances. The door will be kept closed during a performance. Parents with small children are kindly asked to sit near the exit. This will enable you to move out quickly should your child get restless during a performance.

MOBILE PHONES, PAGERS & WATCH ALARMS/NOTIFICATIONS must be switched off before entering the auditorium.

PERFORMANCE TIMES stated on the programme are for the beginning of the session. They are subject to change without notice. Performers are required to be in attendance at the time stated on their performance card. Late arrival to a performance will not be rescheduled. A withdrawn performance opening may be offered to the performer if the opportunity arises.

DRESS CODE All performers are encouraged to be dressed neatly and modestly.

AWARDS

All participants under 18 years are eligible for financial awards. Performers are encouraged to attend the Finale concert for an afternoon of fine music and the presentation of the awards and trophies. In recent years the Festival Committee made some changes to the monetary value and number of awards presented in order to ensure that our donation monies are spread fairly amongst all festival participants. A proportion of donation monies received will be allocated to cover costs associated with trophies and the professional adjudicator and the accompanist.

SCHOOLS & CHOIRS DAY

Date: Wednesday 8th September

Call Time: 8:30am

Start Time: 8:45am

Venue: Gratwick Memorial Hall, McGregor Street, Port Hedland

Introduction

Warm Up Song – “One World One Planet” – Presented by Kelly Newton-Wordsworth

Item 722	Open Primary School Choir		
1	St Cecilia's Junior Choir	Count on Me	Bruno Mars
2	Cassia Primary School Senior Choir	a) The Royal Bangkok Academy b) School Songs Medley	a) Richard Rodgers b) Traditional
3	St Cecilia's Senior Choir	I'll Stay	Isabela Merced
4	Cassia Education Support Centre	You've Got A Friend in Me	Randy Newman
5	Wickham Primary School	a) Cover Me in Sunshine b) I'm Not Giving Up	a) Pink featuring Willow b) adapted by Peter
Item 718	Junior Primary School Choir		
1	Port Hedland Primary School Junior Choir	a) I Just Can't Wait to be King b) Going North	a) Elton John b) Missy Higgins
2	St Cecilia's Junior Choir	a) Going North b) Count on Me	a) Missy Higgins b) Bruno Mars
Item 708	Choral Recitation Under 13		
1	Wickham Primary School	Damper Making Chat	Taught by Mrs Chitty
Item 486	Percussion Ensemble Under 13 Own Choice		
1	PHPS Specialist Music Ensemble	All-Write	Kaboom Percussion
ADJUDICATION			
RECESS - 30 minutes			
Call Time: 10:45am			
Start Time: 11am			
Warm Up Song – “One World One Planet” – Presented by Kelly Newton-Wordsworth			
Item 572	Secondary School Band Own Choice		
1	HSHS Boys SAP Band	a) Nujabes b) Stand By Me	a) Feather b) Ben E. King
Item 719	Senior Primary School Choir		
1	Baler Primary School Choir	a) A Million Dreams b) Something Just Like This	a) Benji Pasek & Justin Paul b) Coldplay

2	Cassia Primary School Senior Choir	a) A Million Dreams, b) Happy Talk	a) Benj Pasek & Justin Paul b) Richard Rodgers & Oscar Hammerstein II
3	St Cecilia's Senior Choir	a) I'll Stay, b) A Million Dreams	a) Isabela Merced b) Benji Pasek & Justin Paul
4	Port Hedland Primary School	a) A Million Dreams b) Little Talks	a) Benj Pasek & Justin Paul

Item 260 Fretted String Ensemble Under 13 Own Choice

1	PHPS Ukelele Band	Blowin' in the Wind	Bob Dylan
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Item 703 Own Composition Under 18

1	Damon Angel & Mason Southern	Selfish	Damon Angel & Mason Southern
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Item 572 Secondary School Band Own Choice

1	HSHS Boys SAP Band	a) Dancing Queen b) A Million Dreams	a) Benny Andersson and Bjorn Ulvaeus b) Benj Pasek and Justin Paul
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Item 695 Musical Theatre Ensemble Under 13 Own Choice

1	PHPS Musical Ensemble	Song of the Ancestors	Lin Manual Miranda
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ADJUDICATION

END OF SESSION

PLEASE JOIN US FOR AFTERNOON SESSION STARTING AT 3PM

FESTIVAL SESSION ONE

Date: Wednesday 8th September

Call Time: 2:45pm

Start Time: 3:00pm

Venue: Gratwick Memorial Hall, McGregor Street, Port Hedland

Item 1 Open Beginner Own Choice

1	Ivy Billett	Party Cat	P Keveren
2	Audrey Exeter	Taxi Tangle	P Keveren
3	Jewel Perera	Star Quest	P Keveren
4	Megan Day	Skateboard Doodle	Traditional
5	Nerida Clark	Once a Man was So So Mad	Folk tune
6	Kennedy Burnham	Nobody Knows the Trouble I'm In	Barbara Kreader
7	Grace Bettini	Painted Rocking Horse	P Keveren
8	Felicity Olivares	"E" String Exercise	D Bennet

Item 2 Piano Under 9 Own Choice

1	Megan Day	Nobody Knows the Trouble I'm In	Barbara Kreader
2	Audrey Exeter	Knock Knock	Folk
3	Kennedy Burnham	Island in the Sea	E Haas

Item 9 Piano Under 11 Own Choice

1	Hayley Simmons	The Entertainer	Scott Joplin
2	Jewel Perera	I Like You	Traditional
3	Elleanna Amiradaki	Creepy Crawlies	D McFarlane

Item 10 Piano Under 11 Baroque Piece

1	Keira Beaver	Minuet	G Telemann
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Item 15 Piano Under 11 Traditional / Folk

1	Jewel Perera	Trumpet Man	Traditional
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Item 22 Piano Under 13 Traditional / Folk

1	Lucy Collins	Circle Dance	Traditional
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Item 16 Piano Under 13 Own Choice

1	Hongrui (Harry) Sun	Masquerade	Karen Tanaka
2	Declan Mariu	Major Melvin's Military Marching Band	W Noona
3	Keira Gorman	From The Top	M Gibson
4	Lucy Collins	Basketball Bounce	P Keveren
5	Grace Bettini	Circle Dance	Traditional

Item 11 Piano Under 11 Classical Piece

1	Elleanna Amiradaki	Little Dance	D Turk
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Item 699 Vocal Instrumental Under 9 Own Composition

1	Felicity Olivares	Thunder and Rain	Felicity Olivares
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Item 700 Vocal Instrumental Under 11 Own Composition			
1	Keira Beaver	The Haunted House	Keira Beaver
Item 590 Vocal Quartet Under 9 Own Choice			
1	Tizarni Bin Saleh, Skylar Geary, Tia Hynes, Summer Kallenberg	Fight Song	Rachel Platten
Item 614 Vocal Solo Under 11 Jazz / Popular			
1	Olivia Geary	Valerie	Amy Winehouse
Item 576 Vocal & Instrumental Solo Under 11 Own Choice			
1	Keira Beaver	Over The Rainbow	Arlen & Harbug
Item 146 Guitar Solo Under 13 Classical Piece			
1	Elvira White	Waltz	F Carulli
Item 208 Mandolin Solo Under 11 20th Century Piece			
1	Ryan Mariu	Ready, Steady, Go Now!	K & D Blackwell
Item 130 Guitar Solo Under 9 Own Choice			
1	Felicity Olivares	Three Note Song	D Bennet
Item 137 Guitar Solo Under 11 Own Choice			
1	Myla Lester	Hop, Hop, Hop	D Bennett
2	Clare Bettini	Hop, Skip, and Jump	D Bennet
Item 150 Guitar Solo Under 13 Traditional / Folk			
1	Elvira White	Greensleeves	Debbie Cracknell
2	Declan Mariu	Yankee Doodle	Traditional
Item 210 Mandolin Solo Under 11 Traditional / Folk			
1	Ryan Mariu	Yankee Doodle	Traditional
Item 143 Guitar Solo Under 11 Traditional / Folk			
1	Clare Bettini	Looby Loo	Folk
2	Myla Lester	This Young Man	Traditional
Item 146 Guitar Solo Under 13 Classical Piece			
1	Declan Mariu	Mozart's Song	Mozart
Item 148 Guitar Solo 29th Century			
1	Elvira White	Turkish Dance	Debbie Cracknell
Item 204 Mandolin Solo Under 11 Own Choice			
1	Ryan Mariu	Two In a Boat	Folk
Item 142 Guitar Solo Traditional			
1	Myla Lester	Jingle Bells	James Pierpont

Item 144 Guitar Solo Own Choice

1	Elvira White	Malaguena	Debbie Cracknell
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Exhibition Piece

ADJUDICATION

END OF SESSION

FESTIVAL SESSION TWO

Date: Thursday 9th September

Call Time: 2:45pm

Start Time: 3:00pm

Venue: Gratwick Memorial Hall, McGregor Street, Port Hedland

Item 6	Piano Solo 20th Century Under 9		
1	Audrey Exeter	The Sea Song	Fred Kern
2	Kennedy Burnham	Star Quest	P Keveren
Item 8	Piano Solo Traditional/Folk Under 9		
1	Nerida Clark	Rain Rain Go Away	Trad/Folk
2	Audrey Exeter	Rain Rain Go Away	Trad/Folk
3	Megan Day	I Like You	Trad/Folk
Item 13	Piano Solo 20th Century Under 11		
1	Elleanna Amiradaki	Little Flower Girl of Paris	W Gillock
Item 20	Piano Solo 20th Century Under 13		
1	Hongrui (Harry) Sun	Deadline	Elissa Milne
2	Grace Bettini	Great News	Bruce Berr
3	Declan Mariu	C Minor Blues	Uli Gruber
4	Keira Gorman	Taco Rock	M Mier
5	Lucy Collins	Watercolors	P Keveren
Item 21	Piano Solo Jazz/Popular Under 13		
1	Hongrui (Harry) Sun	Raider's March	John Williams
2	Declan Mariu	Theme from James Bond	Monty Norman
3	Keira Gorman	Major Melvin's Military Marching Band	W Noona
Item 23	Piano Solo Own Choice Under 15		
1	Hongrui (Harry) Sun	Hedwig's Theme	John Williams
2	Shahar Shedlock	Minnie Mouse Hits Town!	P Wedgewood
Item 350	Woodwind Solo Baroque Under 13		
1	Josiah Simmons	Gigue	G P Telermann
Item 356	Woodwind Solo Own Choice Under 15		
1	Ngaire Simmons	Etude	Ernesto Kohler
Item 352	Woodwind Solo Romantic Under 13		
1	Josiah Simmons	Norwegian Dance	E Grieg

Item 357 Woodwind Solo Baroque Under 15

1	Ngaire Simmons	Giga	Handel
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Item 353 Woodwind Solo 20th Century Under 13

1	Josiah Simmons	Bird of Paradise	A Haughton
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Item 421 Brass Solo Own Choice Under 15

1	Shaela Jones	The Medallion Calls from 'Pirates of the Carribean'	Klaus Badell
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Item 354 Woodwind Solo Jazz/Popluar Under 13

1	Josiah Simmons	The Pink Panther	Henry Mancini (Arr. R De Smet)
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Item 638 Vocal Jazz/Popular Under 18

1	Lidia Teitzel	Don't Know Why	J Harris
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Item 579 Piano (Vocal) Under 18 Own Choice

1	Kayla Buenvenida	If Only	Dove Cameron
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Item 30 Piano Solo Own Choice Under 18

1	Joel Guest	I Love You	Billie Eilish
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Exhibition Piece**ADJUDICATION****END OF SESSION**

FESTIVAL SESSION THREE**Date: Thursday 9th September****Call Time: 6:45pm****Start Time: 7:00pm****Venue: Gratwick Memorial Hall, McGregor Street, Port Hedland**

Exhibition Piece			
Item 647	Vocal Solo 18 and Over Folk		
1	Brian Digby	Veni Sul Mar	Folk
Item 562	Any Other Instrumental Trio 18 and Over Own Choice		
1	Alice Langa and Matiko Langa	a) Garota de Ipanema b) Nweti	a) Jobim & de Moraes b) Mingas
Item 641	Vocal Solo 18 and Over Own Choice		
1	Brian Digby	Panis Angelicus	Cesar Franck and Thomas Aquinas
Item 360	Woodwind Solo 20th Century Under 15		
1	Ngairé Simmons	Summer Samba	Andrew Wilson
Item 661	Vocal Duet 18 and Over Own Choice		
1	Brian & Coleen Digby	As the Deep	Martin Nystrom
Item 375	Woodwind Solo 18 and Over Any Jazz / Popular		
1	Jaime Modelo	Killing Me Softly with His Song	Charles Fox
Item 707	Speech Solo 18 and Over		
1	Brian Digby	Farewell from Napoleon to His Old Guard	Napoleon
Item 646	Vocal Solo 18 and Over Any Jazz / Popular		
1	Jean Nolan	Never Enough	Kelly Clarkson
Item 648	Vocal Solo 18 and Over Any Song in Another Language		
1	Brian Digby	O Sole Mio	DiCapua
Item 359	Woodwind Solo Romantic Under 15		
1	Ngairé Simmons	Andalouse	Emile Pessard
Item 680	Vocal Theatre Solo 18 and Over Own Choice		
1	Brian Digby	Someday	Menken and Schwartz
Item 566	Any Other Instrumental Ensemble 18 and Over Own Choice		
1	Pilbara Mandolins	Partial Eclipse	R Charlton

Item 484 Percussion Trio 18 and Over Own Choice

1	Alice Langa and Matiko Langa	a) Berimbau b) Timbila	a) Traditional Brazilian b) Traditional Mozambique
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Exhibition Piece**ADJUDICATION****END OF SESSION****FINALE AWARDS CONCERT**

Sunday 12th September 2:00pm
Gratwick Memorial Hall, McGregor Street, Port Hedland

Performers will be contacted individually, see Facebook for further details

One World One Planet
Lyrics and Music- Kelly Newton-Wordsworth c 1994

Verse 1

So many years ago the earth was formed and
out of the heavens the sky was born
And deep from the dust one day came a
human race and birds and bees
And flowers and trees and everything that we
might need

Chorus

We've been given one world, only one tiny
planet
We've been given one world, one planet

Verse 2

And over so many years there have been all of
these tears
So many birds and bees watching our insanity
As we tear down the forests, tear down the
trees
Fill all the ocean with whatever we please
We mine all the mountains to find all the gold
How many times do we have to be told? Yeah

Chorus

We've been given one world one world one
tiny planet
We've been given one world one planet

Bridge

Let's take this one life and do what we can
To make a difference and take a stand
Take a stand for the forest a stand for the
trees
A stand for the ocean and the air we breathe
Yeah!

We've been given one world one world one
tiny planet
We've been given one world one planet
One world one planet
One world one ocean
One world one people
One world
Only ONE
One Only ONE!

PILBARA MUSIC FESTIVAL

LIFE MEMBERS

Colleen & Brian Digby Merlene Smith
Jan Gillingham Veronica Davies
Jill Monks

PILBARA MUSIC FESTIVAL

COMMITTEE MEMBERS 2021

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